



NORDEM presents

EAR-ly 2010

(First Nordic Young Early Music Ensemble Competition 2010)

Definition

EAR-ly 2010 is the first competition for young early music ensembles in the Nordic countries, and the second on a national level in Sweden. Early music is here defined as repertoire from antiquity to the end of the seventeenth century. Emphasis on the earlier repertoire is encouraged.

NORDEM sees EAR-ly 2010 as a way of encouraging the formation of new early music ensembles and of stimulating interest in the genre among music students throughout the Nordic countries.

The aim is to arrange EAR-ly in a different Nordic country annually or bi-annually. NORDEM's member festivals will take it in turns to host the competition.

Selection of competition entries will occur in two stages:

- 1) Participants submit a recording
- 2) a final round will be held 10 June 2010 where 3 selected ensembles will take part in a public concert.

Selection criteria are:

Quality, knowledge of style, authenticity and in the final round artistry.

Rules:

- EAR-ly is open to vocal, instrumental or mixed ensembles consisting of minimum 2 (two) and maximum 12 (twelve) members.
- Any individual musician may only compete in maximum 2 (two) different ensembles.
- Participants must be born no earlier than 1975.
- All participants must be either citizens of one of the Nordic countries or permanent residents of Sweden, Norway, Denmark, Finland, Åland, Greenland or the Faroe Islands.

- Sound recording entries must include minimum of 2 (two) separate works, or parts of works. Max 10 minutes in total .
- The application process is as follows:

1) a CD (NB no minidisks) should be sent to:

NORDEM, c/o SEMF, Götgatan 62, 6 tr., 118 26 Stockholm, Sverige.

Mark envelope "**EAR-ly 2010**".

The CD must be marked with a pseudonym/nickname. The CD must not reveal any information about the ensemble or the members identity.

2) a sealed envelope marked with the same pseudonym/nickname must also be included containing the following information:

- name of the ensemble and instrumentation / details of vocal parts.
- Name and personal identification number of all members of the ensemble.
- Contact person with e-mail, postal address and telephone number
- Complete final programme in performance order. Maximum length 20 (twenty) minutes.
- CV of the ensemble – maximum 1000 characters, and programme notes for the final programme, max 1000 characters.

- The final round will be held in Stockholm as a public concert on 10th June during the Stockholm Early Music Festival. Those ensembles selected for the final must cover all their own expenses.
- In taking part in the final, all participants thereby agree to the concert being recorded or televised without any fees being due.
- Deadline for all applications is **28 februari 2010** (Date of postage). Those three ensembles selected for the final round will be informed by post by 6 April 2010 at the latest.

Prize

- The winning ensemble of EAR-ly 2010 will receive a scholarship of 50.000 SEK as well as one or more (unpaid) showcase appearances at NORDEM's member festivals.
- The jury for the final round will be international and will be published on Nordem's web site - **www.nordem.org**. The jury reserves the right not to appoint a winner.